

Dedicate to Patrick Bruenisholz

Spanish Concertino

Tuba in C & Piano

Gilles Rocha

EMR 19740

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for Patrick Bruenisholz

Spanish Concertino

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Allegro molto

Tuba in C

Piano

mf *leggero*

ff *leggero*

simile

mp

7

f

mf

simile

mf

13

mp

17

f

EMR 19740

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22

Musical score for measures 22-28. The piece is in a minor key (three flats) and 3/4 time. The bass line is mostly rests, with a few notes at the end. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-34. The bass line is marked *mf* and features a melodic line with slurs. The right hand is marked *mp* *come prima* and consists of a steady eighth-note accompaniment. The left hand continues with eighth notes.

35

Musical score for measures 35-39. The bass line is marked *p* and features a melodic line with slurs. The right hand is marked *pp* and features a melodic line with slurs. The left hand continues with eighth notes.

40

Musical score for measures 40-46. The bass line is marked *mf* and features a melodic line with slurs. The right hand features a melodic line with slurs and accents, ending with a *f* dynamic. The left hand continues with eighth notes.

45

Musical score for measures 45-49. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment with slurs and ties.

50

Musical score for measures 50-56. Measure 50 includes a triplet in the right hand and a *mf* dynamic marking. Measure 52 features a *ff* dynamic marking. The right hand continues with slurs and ties, while the left hand maintains the eighth-note accompaniment.

57

Musical score for measures 57-62. Measure 57 includes a triplet in the right hand. Measures 58 and 60 are marked *simile*. The right hand has slurs and ties, and the left hand continues with the eighth-note accompaniment.

63

Musical score for measures 63-68. Measure 63 features a *f* dynamic marking. Measure 65 includes a *mf* dynamic marking. Measure 68 has a *mp* dynamic marking. The right hand has slurs and ties, and the left hand continues with the eighth-note accompaniment.

69

Musical score for measures 69-75. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with a triplet of eighth notes in measure 70. The left hand provides a steady accompaniment of quarter notes. The word "simile" is written above the right hand in measure 73.

76

Musical score for measures 76-82. The right hand continues with a melodic line, and the left hand has a bass line. A dynamic marking of *f* (forte) appears in measure 80. Pedal markings are present at the bottom of the page for measures 80, 81, and 82.

83

Misterioso $\text{♩} = \text{♩}$

Musical score for measures 83-88. The tempo is marked "Misterioso" with a note equal to a quarter note. The right hand has a melodic line with triplet markings. The left hand has a bass line with triplet markings. Pedal markings are present at the bottom of the page for measures 83, 84, 85, 86, 87, and 88.

90

Musical score for measures 90-95. The right hand has a melodic line with triplet markings. The left hand has a bass line with triplet markings. Dynamic markings include *p* (piano) and *dolce* (dolce) in the right hand, and *pp* (pianissimo) in the left hand. Pedal markings are present at the bottom of the page for measures 90, 91, 92, 93, 94, and 95.

98

Ped. *Ped.* *Ped.* *Ped.*

106

mp

Ped.

115

Ped.

123

pp *p*

Ped. *Ped.*

134 Andante con moto ♩=92

espressivo *f*

139

p *espressivo* 3
mp *pp*
Ped. Ped. Ped.

144

mf *mp*
Ped. Ped. Ped. Ped. Ped.

149

mf *mp*
Ped. Ped. Ped. Ped. Ped.

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